

Violin

Orchestra Excerpt: Glinka-Overture to Russlan & Ludmilla, violin measure 21 to measure 51

Presto



ff brillante. *sf*

sf *mf*

sf *mf*

mf *sf*

Beethoven Symphony No. 7

II.

Allegretto. (♩ = 76)

A Vln. 2



start



end



Viola

Orchestra Excerpt: Brahms-Symphony No. 1 in c minor, op. 68
First movement, measure 321 to measure 343

Allegro #1

Handwritten musical score for Viola, measures 321 to 343. The score is written on five staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' and the key signature is indicated by a sharp sign and the number '1'.

Measure 321: Starts with a box labeled 'K' above the first staff. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a box labeled 'L' above the first staff.

Measure 327: The second staff has a *ff* dynamic marking.

Measure 331: The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking.

Measure 335: The fourth staff has a *ff* dynamic marking.

Measure 341: The fifth staff has a box labeled 'L' above the first staff.

Beethoven Symphony No. 7

II.

Allegretto. (♩ = 76)

start

ten.

[div.]

14



26

A



38



49

end

B

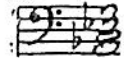


Orchestra Excerpt: Mendelssohn-A Midsummer Night's Dream,
Scherzo, measure 296 to measure 323

Allegro Vivace



295



N

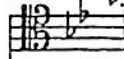
p

104



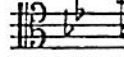
p

12



cresc.

10



sf

f

O

Beethoven Symphony #7

II.

Allegretto. (♩ = 76)

Start

Violoncello I

Violoncello II

Violoncello I and Violoncello II staves. Measure 11 includes dynamic markings *p* and *ten.* and a handwritten *Start* above the staff.

Violoncello I and Violoncello II staves. Measure 12 is marked with a box containing the letter 'A'. Measures 23-24 include dynamic markings *pp*.

Violoncello I and Violoncello II staves. Measure 25 is marked with a box containing the letter 'A'. Measures 25-34 include dynamic markings *p* and *pp*.

Violoncello I and Violoncello II staves. Measures 35-43 include dynamic markings *pp*.

Violoncello I and Violoncello II staves. Measure 44 is marked with a box containing the letter 'B'. Measures 44-52 include dynamic markings *cresc. poco a poco*. A handwritten *end* is written above the staff at measure 51.

Beethoven Sym #7 Movement II 10 BUSS

187

Viol. II *arco.* *pp* *sempre pp*

196

201

210

G *ten.* *cresc.* *ff* *ten.*

221

end *pizz.* 1. 2. 3. 4. 5. 6. 7.

17

Allegretto ♩ = 104

Minuet

Bach